



2010 Freds Pass Rural Show

SHOW HALL Section F

Adult Photography

Deliver to Show Office: **Thursday 6 May 2010 8 am to 6 pm**

No late entries will be accepted. Entries close **Tuesday, 27 April 2010**

ENTRY FEES: \$2.20; Members and Pensioners \$1.10

SPECIAL PRIZE: Best in Section Sash donated by **KEZIA PURICK MLA**

REGULATIONS

- 1 a) One entry form for each exhibitor
- b) All sections of the entry form are to be filled out
- c) All entry forms are to be signed by the photographer
- d) A maximum of TWO entries per exhibitor is permitted in each class
- e) Any exhibit previously entered in the Freds Pass Rural Show is not eligible
- 2 The name and address of the exhibitor, class and title must appear on the REVERSE side of every print; prints with identification marks or titles on the front will not be accepted. Blanks and untitled entries will not be accepted. This regulation ensures that exhibits are properly identified and judged impartially.
- 3 The right is reserved to transfer any entry to a correct class if wrongly classified by the exhibitor.
- 4 Prints must be NO LARGER than 50 cm x 60 cm. If mounted, maximum entry size is 50 cm x 60 cm.
- 5 Monochrome prints must be entirely the work of the exhibitor.
- 6 Colour prints – original film exposure must be by the exhibitor. Processing and printing may be done commercially.
- 7 Entries in frames are not eligible (it is not possible to display them properly at the Show)
- 8 While the greatest care will be taken with entries, no liability will be accepted for loss or damage.

DEFINITIONS

Open May be of any subject including experimental photography

Rural Rural Residents in work or play, in portraits, or images that show rural life

- 1 Open monochrome print
- 2 Open colour print
- 3 Rural Residents, rural life, colour or monochrome print
- 4 Creative photography

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